

## Artists

Benton C. Bainbridge, Perry Bard, Irit Batsry, Zoe Beloff, Kjell Bjørgeengen, David Blair, Peer Bode, Nancy Buchanan, Barbara Buckner, Torsten Zenas Burns, Andrew Castrucci, Connie Coleman, Deanna Crane, Renate Ferro, Raymond Ghirardo, Tami Gold, Shalom Gorewitz, Alexander Hahn, Barbara Hammer, Thomas Allen Harris, Liselot van der Heijden, Kathy High, Gary Hill, Ralph Hocking, Sherry Miller Hocking, Sara Hornbacher, Dave Jones, Philip Mallory Jones, John Knecht, Richard Kostelanetz, Shigeko Kubota, Hank Linhart, Jeanne Liotta, LoVid (Tali Hinkis and Kyle Lapidus), Kristin Lucas, Darrin Martin, Stephan Moore, Charlotte Moorman, NNeng-M (Benton C. Bainbridge, Molly Kittle, Brian Moran, Nancy Meli Walker), Marisa Olson, Nam June Paik, Alan Powell, Daniel Reeves, Megan Roberts, Peter Rose, Eric Ross, Mary Ross, Lynne Sachs, Matthew Schlanger, Alan Sondheim, Caspar Stracke, Mark Street, Aldo Tambellini, Steina Vasulka, Woody Vasulka, Reynold Weidenaar, Virgil Wong, Walter Wright, Jud Yalkut, Arnie Zane.

## Acknowledgments

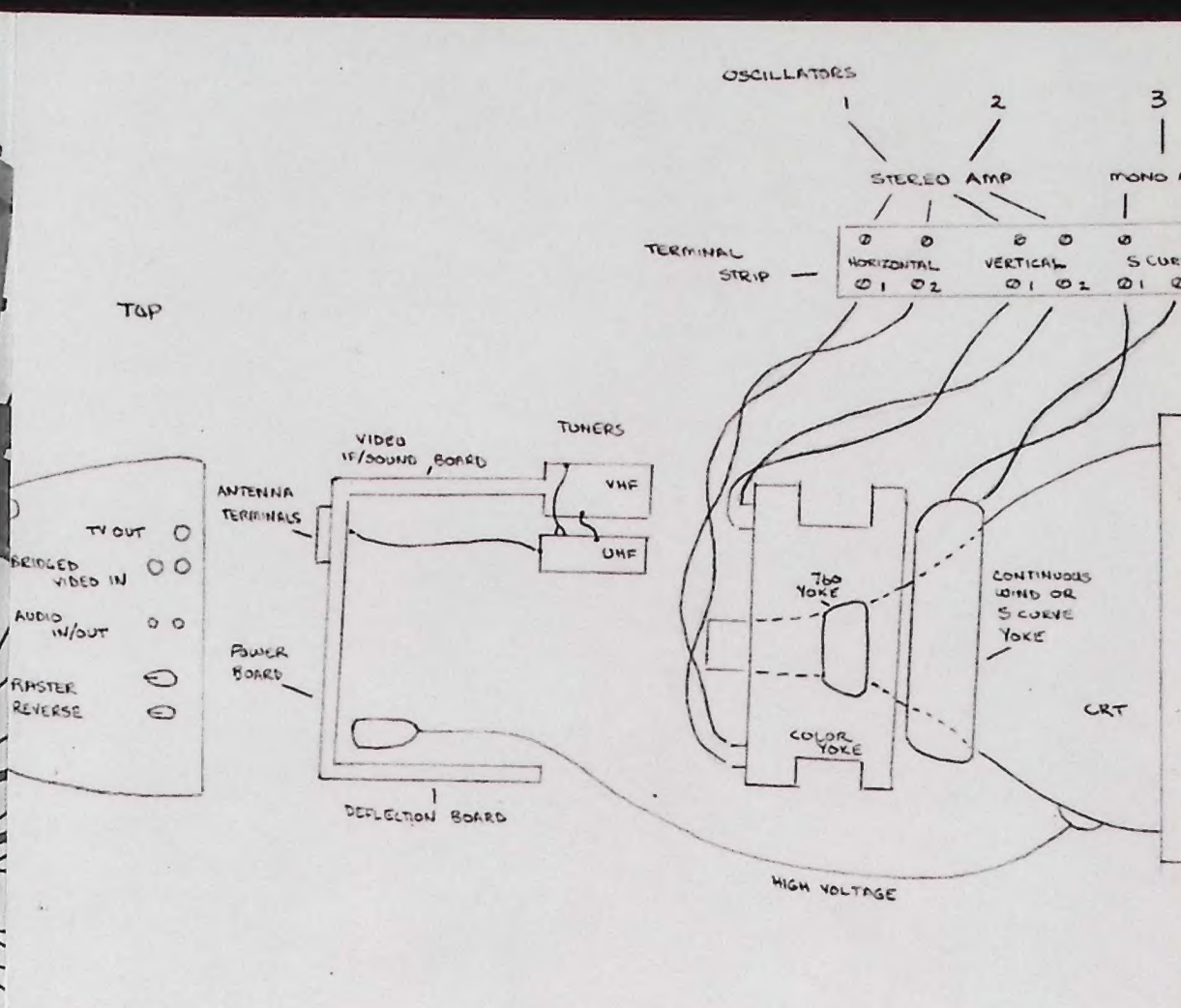
This exhibition is organized by Sarah Watson, Chief Curator, Hunter College Art Galleries; Timothy Murray, Curator, Rose Goldsen Archive of New Media Art; and Sherry Miller Hocking, Assistant Director, Experimental Television Center with Annie Wischmeyer, Associate Curator; Jocelyn Spaar, Curatorial Assistant; Jeremiah McCarthy and Adam Golfer, Lazarus Exhibition Fellows; Phi Nguyen, Preparator; and Adam Chad Brody and Dominika Ksel, Audio Visual Technicians; Hunter College Art Galleries; Madeleine Casad, Associate Curator, Rose Goldsen Archive of New Media Art; Lauren van Haaften-Schick and Alana Staiti, Graduate Curatorial Assistants; Erin Ferro-Murray, Digitization Assistant; Tre Berney and Desiree Alexander, Cornell Library Digitization and Conservation Services; Cornell University.

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## Hunter College Art Galleries

205 Hudson Street Gallery, New York, New York 10013  
Gallery hours: Wednesday - Saturday, 12-6pm | 212-772-1991

**HUNTER**  
The City University of New York



## COLOR LEGEND

○ UNASSIGNED

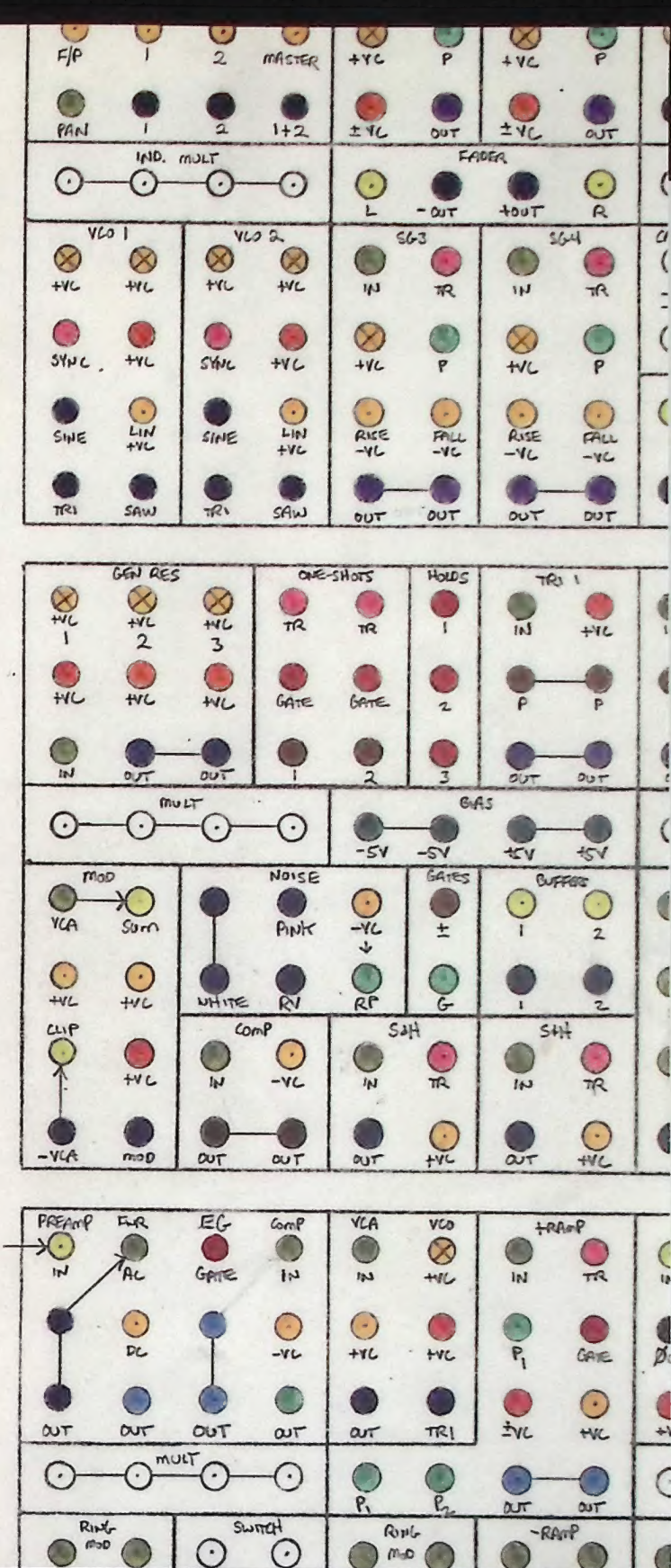
### INPUTS

- MAIN
- MAIN WITH ATTENUATOR
- CONTROL
- CONTROL, 1VOLT/OCTAVE
- CONTROL WITH ATTENUATOR
- GATE
- TRIGGER

### OUTPUTS

- BIPOLAR ANALOG
- BIPOLAR ANALOG, UNIPOLAR CYCLE
- UNIPOLAR ANALOG
- BIPOLAR BINARY
- UNIPOLAR BINARY
- FIXED BIAS

RICH BREWSTER, 5/80



The Experimental Television Center: A History, Etc...

September 25 – November 21, 2015